Exploring Mutisensory Assessment

Name

D.O.B

Date of Assessment

Location

Assessed by

Any factors influencing the assessment

Additional needs

D = Definitely   P = Possibly   N = Never
### SOUND

**Awareness** is the most basic stage where a YP indicates (possibly very briefly) that they are aware that something has happened without further interest or understanding.

#### 1 Shows awareness of sound

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- Loud sounds (list)
- Other sounds

#### 2 Attends to sound

The YP is aware of a stimulus and actively attends to it but may not recognise or understand it. Attention may be brief or sustained.

You are aiming to achieve a different **level** of response than in (1) rather than a response to different items. The kind of response you are looking for is a slightly higher quality of auditory interest than awareness.

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To be used only if full acknowledgment given
3 Locates sound

On becoming aware of the stimulus the YP turns head eyes or body towards source

Note the sound, nature and direction of location eg.

- Wind chimes, turned head to left

4 Recognises sound

The YP shows a consistent response to the sound - indicating that they are familiar with it (the very early stages of understanding)

Note the sound and nature of response eg.

- Smiles when hears XXXX sing
5 Understands sound

The sound has a consistent meaning for the YP – it is associated with a person, place or activity

Note the sound and the nature of the response eg.

- Anticipates activities from sound cues
- Reproduces familiar tunes
- Understands key words

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YP likes these sounds (list)

YP dislikes these sounds (list)
TOUCH

1 Shows awareness of touch

Awareness is the most basic stage where a YP indicates (possibly very briefly) that they are aware that something has happened without further interest or understanding.

It is good practice to always forewarn a YP before touching them. Note the area touched, item used to touch and response eg.

- Accepts touch on R hand with staff hand
- Withdraws from touch on face with feather

2 Attends to touch

The YP is aware of a stimulus and actively attends to it but may not recognise or understand it. Attention may be brief or sustained.

Note the item touched and nature of response eg.

- Shakes object and listens
- Explores with mouth

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3 Locates touch

The YP looks/turns/inclines towards the area of the body touched, showing that they are aware of the sensation

Note the item and nature of response e.g.
- Looks at arm when touched with cold item.
- Reaches for feather when touches arm.

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The YP shows a consistent response - indicating that they are familiar with the object or person (the very early stages of understanding)

4 Recognises by touch

Note the item and nature of response eg.

Always reaches to touch XXX’s hair when working with her

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5 Understands by touch

The touch has a consistent meaning for the YP – it is associated with a person, place or activity

Note the item and nature of response eg.
- Finds own tray by textured marker
- Associates OR with favoured activity

6 Scans for items using touch

The young people use hands to search for items which may be near them

Note the item and nature of response
YP likes to touch (list)

YP dislikes to touch (list)
**SENSE OF SMELL**

YP shows **awareness** of smells (note details)
- 
- 
- 
- 

YP **attends** to smells
- 
- 
- 
- 

YP uses smell to **recognise** eg
- Familiar person
- Food/drink
- 
- 
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YP uses smell to help **understanding** of
- Events
- Places
- 
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To be used only if full acknowledgment given
YP likes the smell of (list)

YP dislikes the smell of (list)
YP shows **awareness** of:

- Taste they like-----------------------------------------------
- Taste they dislike---------------------------------------------
- Food/drink temperature----------------------------------------
- Food texture--------------------------------------------------

YP is willing to **accept**

- A range of tastes

- A range of food textures

- A range of food temperatures
YP **recognises** the taste of

Eg.
- Food (list)
- Drills
- Objects

YP explores objects orally (combines smell, touch and taste) to help **understanding** of:

- Objects
- People
- Times and routines
- Other
## How I use my Hearing

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# How I use my sense of Touch

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How I use my sense of Smell

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# How I use my sense of Taste

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